

EVA & ADELE: ADSILA



Opening: Friday, September 12, 2014, 6 – 9pm

Exhibition: September 13 – November 22, 2014

Opening hours: Thursday/Friday 4 – 7pm, Saturday 11am – 4pm and by appointment

After the great success of the solo exhibition *OBSIDIAN* in 2013, Nicole Gnesa presents new works by EVA & ADELE for Munich's 2014 Open Art.

The basis for the *ADSILA* series are works begun before EVA & ADELE met. As with earlier similar series such as *TRANSFORMER-PERFORMER*, the *ADSILA* collaborations are like palimpsests – layered, perforated and interwoven, i.e. the heart throb logo („Herzkopfloge“) –

alluding to their ongoing performance – and as the uppermost layer the large abstract drawing of a flower in white. These motifs are taken from the 64 drawings in the *ADSILA* sketchbook that were based on photographs of the flowers in EVA and ADELE's studio, influenced by the Mediterranean landscape. The strokes using graphite are few but precisely executed in their surprising abstraction and the resulting poetic substance.



EVA & ADELE, *ADSILA RED*, 2014, 120 x 160 cm, oil lacquer, acrylic, and glitter on canvas

Coinciding with the exhibition is the art book *ADSILA*, their 15th monograph, edited by Nicole Gnesa and published by Hirmer Verlag. The lifelong, permanent and worldwide performance of internationally renowned artists EVA & ADELE is one of the most radical in contemporary art.

EVA & ADELE's work has been exhibited in over 30 solo exhibitions from New York to Helsinki. Their paintings, drawings, sculptures, photographs and videos are to be found in the world's most important collections such as the Tate Gallery in London or the Musée d'Art Moderne de la Ville de Paris.

For high resolution images, additional information and to request an interview please go to press@nicolegnesa.de.

We look forward to your visit!